



the
**HOMAGE
EXHIBIT**

THE NIA AND MORRIS MCADOO
COLLECTION OF BLACK HISTORY
AND CULTURE

TRAVELING EXHIBIT

Kenneth
Davenport



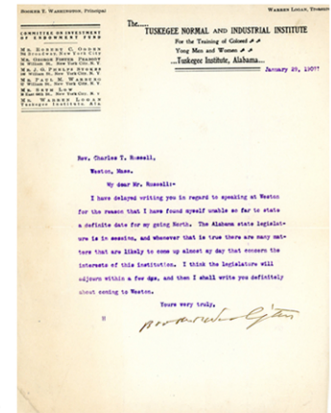
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The Homage Exhibit is a traveling exhibit immersed in the captivating narrative of African American history and culture. This exhibit, comprised of 150 pieces, a combination of original artifacts and artwork, takes you on a transformative journey through time, honoring our community's resilience, triumphs, and enduring legacy.

The Homage Exhibit aims to enlighten, inspire, and ignite a deep appreciation for African Americans' profound impact on shaping our country. Each artifact represents an icon, cultural phenomenon, or pivotal historical moment and accompanies works created by artists such as Romare Bearden, Elizabeth Catlett, and Ernie Barnes. Highlights of the collection draw attention to key figures such as Booker T. Washington, Shirley Chisholm, Frederick Douglas, and various artifacts from moments in the civil rights movement."

FRONT Kenneth Davenport, Strivers Row, 1979, oil on canvas. 1 Associated Press, Negro Protest at Crime Conference. December 13, 1934, Photograph. 2 Romare Howard Bearden, Open Door, 1979, Color lithograph on paper. 3 Unknown, Benin Bronze Head, 20th Century, Metalwork Sculpture. 4 Booker T. Washington to Rev. Charles T. Russell, January 29, 1907, Letter. 5. Southern Pacific Railroad, Reverse-Painted Glass Sign, circa 1950's.

"The Homage Exhibit is not just about preserving artifacts, but about honoring the resilience, creativity, and contributions of a community that has shaped the very fabric of our nation."

Nia McAdoo, Collector

Exhibition Specifications

Number of Works

35 pieces of artwork,
115 artifacts

Requirements

Moderate Security;
850 - 2,000 square feet

Participation Fee

Please inquire

Educational Materials

Lectures, Virtual
Discussions, Curator led
tours are available

Shipping

The Homage Exhibit makes
all arrangements; exhibitors
pay outgoing shipping fees
within the contiguous US

Booking Period

8 weeks, Longer periods
available upon request.

The Homage Exhibit

1 Buffalo Avenue NW
Suite 3302
Concord, NC 28025

704-965-4544

Nia@HomageExhibit.com

www.HomageExhibit.com